



Thank you for your interest in creating work for **OCDF - Rising Artists** presents “**Elements**”
We welcome submissions from aspiring artists, in all genres, including film, who are looking to fully produce a concert length work and further their presence in the dance community.
We also welcome companies from educational institutions, which provide encouragement and tangible pathways for a career or higher education in dance.
We look forward to receiving your submission!

We welcome you to submit up to two concepts pertaining to the overall theme of this year’s concert. Your submission will be reviewed by a panel of highly respected and established dance professionals. If selected, you will be invited to create one fully realized, concert length work (5-10mins) that remains relevant to the selected theme.
Throughout the creative process of your work, we will require periodic check-ins with updated rehearsal videos. The Directors of **OCDF - Rising Artists** reserve the right to make technological changes during your tech/dress rehearsal; these changes will have a direct effect on the overall creative vision of the concert, created and directed by **AkomiDance**.

There will be a **\$50 Submission Fee**.
If you would like to submit current work that you feel fits this year’s theme, there will be an additional **\$20** fee to submit an Existing Choreography Form.

We will notify you of your acceptance status within two weeks after your application has been received.

The following items must be included in your Submission // Email: AkomiDance@gmail.com RE: OCDF Rising Artists

- UP TO 2 CONCEPT SUBMISSION FORMS (OPTIONAL: EXISTING CHOREOGRAPHY FORM)
- PROFESSIONAL HEADSHOT
- CHOREOGRAPHIC / DIRECTIVE / DANCE RESUME
- ANY APPLICABLE SOCIAL MEDIA LINKS (FB, IG, TW, ETC.)
- DANCE / CHOREOGRAPHIC VIDEO REEL
- ONE LINK TO A FULLY PRODUCED WORK
- WEBSITE (OPTIONAL)

For questions/additional information please visit AkomiDance.com or email us at AkomiDance@gmail.com (RE: OCDF Rising Artists)



Concept Submission Form 1

Choreographer: _____

Element: _____

Working Title: _____

Concept/Vision:

Number of Dancers: _____ Length: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Costume Design:

(YOU MAY ATTACH ADDITIONAL IMAGES ALONG WITH YOUR DESCRIPTION)

Technical Requirements/Props:

(A LIGHTING PLOT WILL BE REQUESTED AFTER SELECTION)

Do you have/Can you assemble a cast of reliable dancers? **Y** or **N**

Do you have a reliable rehearsal location? **Y** or **N**



Concept Submission Form 2

Choreographer: _____

Element: _____

Working Title: _____

Concept/Vision:

Number of Dancers: _____ Length: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Costume Design:

(YOU MAY ATTACH ADDITIONAL IMAGES ALONG WITH YOUR DESCRIPTION)

Technical Requirements/Props:

(A LIGHTING PLOT WILL BE REQUESTED AFTER SELECTION)

Do you have/Can you assemble a cast of reliable dancers? **Y** or **N**

Do you have a reliable rehearsal location? **Y** or **N**



Existing Choreography Form

Choreographer: _____

Element: _____

Title: _____

Concept:

Number of Dancers: _____ Length: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Title of Music: _____ Music Artist/Composer: _____

Costume Design:

(YOU MAY ATTACH ADDITIONAL IMAGES ALONG WITH YOUR DESCRIPTION)

Technical Requirements/Props:

(A LIGHTING PLOT WILL BE REQUESTED AFTER SELECTION)

Do you have/Can you assemble a cast of reliable dancers? **Y** or **N**

Do you have a reliable rehearsal location? **Y** or **N**

PLEASE PROVIDE A VIDEO LINK